

xx(178341.1)

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Library

THREE  
Duets,  
for a  
VIOLIN & VIOLONCELLO.

Composed & Dedicated

To the R<sup>t</sup>. Hon<sup>ble</sup> the

Earl of Aylesford,

By Rob<sup>rd</sup> Lindley

Op. 2.

Ent<sup>a</sup> at Sta<sup>r</sup> Hall

Pr. 7<sup>s</sup> 6

London Printed & Sold by LAVENU & MITCHELL, Music Sellers to His Royal Highn<sup>s</sup>.  
the Prince of Wales, at their New Musical Circulating Library, 26 New Bond Street.

Where may be had

Lindley's 3 Duets Two Violoncellos

Op. 3 Price 7<sup>s</sup> 6

Newbaur's, 3 D<sup>r</sup> Violin & Violoncello

5 . -

Brevals, 6 Solos Violoncello

Op. 40 7<sup>s</sup> 6

2

VIOOLINO

49

Allegro

DUETTO I

Minore

VIOLINO

Maiore

Adagio

Rondo

Minuetto

Moderato

4

VIOLINO

Handwritten musical score for Violin (VIOLINO) in G minor, featuring eight staves of music with various dynamics and tempo markings. The score includes the following sections and markings:

- Staff 1:** Dynamics: *pp*
- Staff 2:** Dynamics: *p*
- Staff 3:** Dynamics: *p*
- Staff 4:** Dynamics: *p*
- Staff 5:** Dynamics: *p*
- Staff 6:** Dynamics: *p*
- Staff 7:** Dynamics: *p*
- Staff 8:** Dynamics: *p*

Tempo and Key Changes:

- Staff 1:** Key signature: G minor
- Staff 2:** Key signature: G major
- Staff 3:** Key signature: G major
- Staff 4:** Key signature: G major
- Staff 5:** Key signature: G major
- Staff 6:** Key signature: G major
- Staff 7:** Key signature: G major
- Staff 8:** Key signature: G major

Other markings:

- Staff 1:** Measure 1, first note: *pp*
- Staff 6:** Measure 1, first note: *p*
- Staff 7:** Measure 1, first note: *p*
- Staff 8:** Measure 1, first note: *p*

VIOLINO

Violin part (8 staves):

Minuetto 2/4 (1 staff)

Violin part (5 staves)

VIOLINO

Allegro

50

DUETTO II

Lindleys Duett's Op:2

## VIOLINO

## VIOLINO

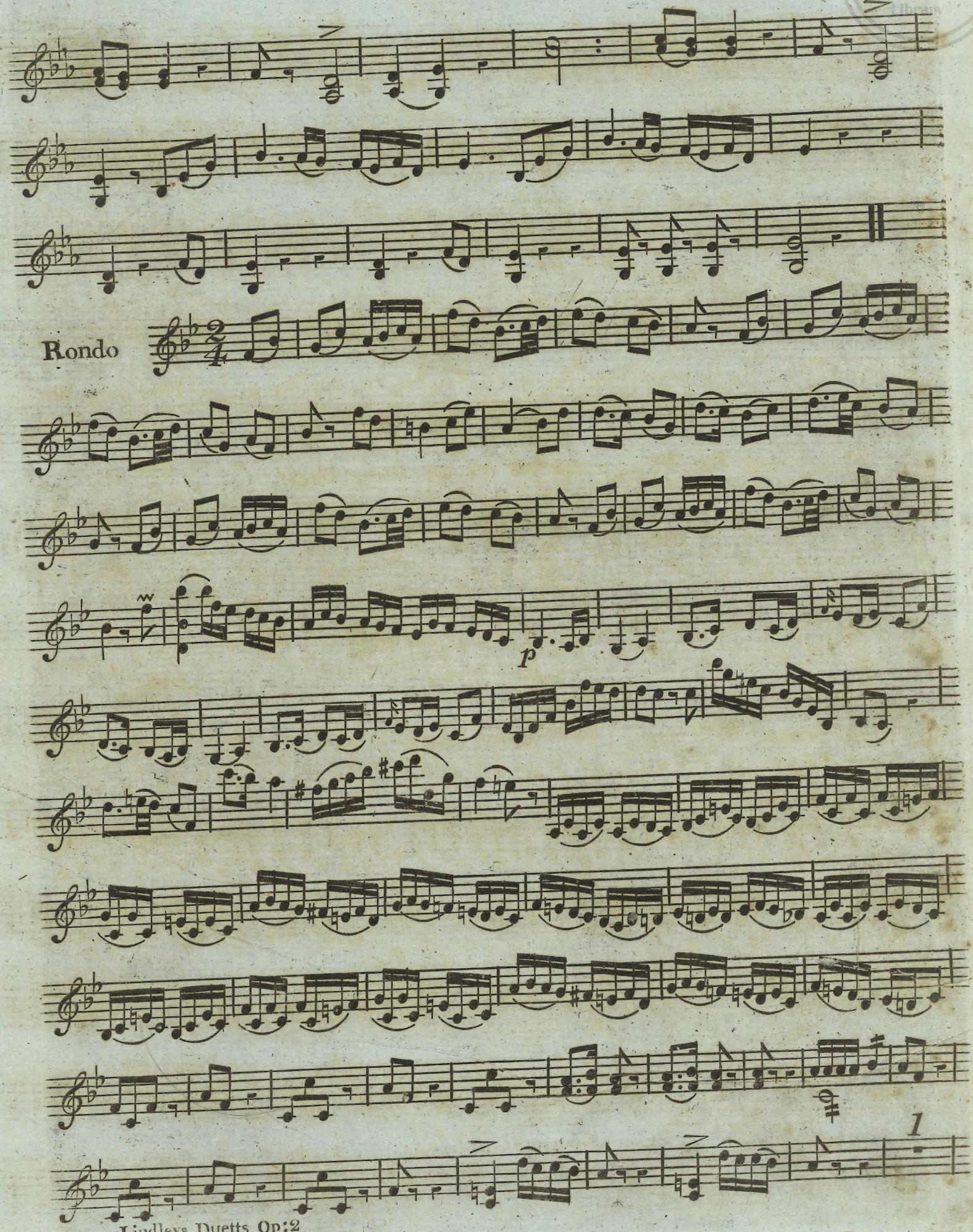


## Andante

A page of handwritten musical notation on eleven staves. The notation is in 3/4 time, with a key signature of one sharp (F#). The music consists of two melodic lines and a harmonic bass line. Various dynamics are indicated, including 'p' (piano), 'fp' (fortissimo), and 'ff' (fortississimo). The manuscript is written on aged, yellowed paper.

Lindleys Duets Op:2

VIOLINO



Sheet music for Violin (VIOLINO) in 2/4 time, featuring 12 staves of musical notation. The music is a Rondo, indicated by the text 'Rondo' in the third staff. The key signature changes throughout the piece, including B-flat major, A major, and G major. The music is written in black ink on aged, yellowed paper.

VIOLINO

Minore

Lindley's Duett Op:2

VIOLINO

11

pp      sp      p      dim:

12

VOL. IV

51

DUETTO III Allegro

The musical score consists of 12 staves of handwritten music. The key signature is common time (indicated by a 'C'). The time signature is 3/4. The dynamic markings include *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano), and *f* (forte). The music features various musical patterns, including eighth and sixteenth note figures, and includes a section with a basso continuo line (indicated by a bass clef and a 'C' with a 'G' below it).

VIOLINO

Minore

*p*

*loco* *8va*

*Minore*

*s* *p*

*dim*

14

VIOLINO

Adagio

Major

Minor

RONDO  
Moderato

Op:2

# VIOLINO

VIOLINO

Minore

*p*

*pp*

*pp*

8<sup>a</sup> - loco

p

f

Majore

p

dim

Finis

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42  
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for a

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Newbaur's 3 D<sup>r</sup> Violin & Violoncello

5 ..

Brevais's 6 Solos Violoncello

Op. 40

7<sup>s</sup> 6

VIOLONCELLO

49. **Allegro**

**DUETTO I**

1 1

Minor

p

pp

## VIOLONCELLO

3  
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Major *p*

Adagio *p*

Moderato

Rondo

Minuetto *p*

A handwritten musical score for Violoncello, Op. 2. The score consists of five staves of music. The first staff is in Major, indicated by a key signature of one sharp. The second staff is in Adagio, indicated by a key signature of one sharp and a tempo marking of 3/4. The third staff is in Moderato, indicated by a tempo marking of 3/4. The fourth staff is in Rondo, indicated by a key signature of one sharp. The fifth staff is in Minuetto, indicated by a key signature of one sharp and a tempo marking of 3/4. The music features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), and includes slurs, grace notes, and fermatas. The manuscript is on aged, yellowed paper.



A handwritten musical score for Violoncello, Op. 2, page 4. The score consists of ten staves of music. The first four staves are in common time, with a key signature of two sharps. The fifth staff begins with a key signature of one sharp, followed by a section labeled "Majore". The next four staves are in common time, with a key signature of one sharp. The final staff begins with a key signature of one sharp, followed by a section labeled "Minore 1". The score concludes with a section labeled "Allegro Moderato". The music features various note heads, stems, and beams, with some notes having vertical dashes through them. The paper is aged and shows some discoloration and small brown spots.

VIOLONCELLO

5  
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Minuetto 1

50

Allegro

DUETTO II

## VOLONCELLO

VIOLONCELLO

Andante

Violoncello music for Opus 2, page 8. The music is in common time, mostly in B-flat major, with some sections in A major. The notation includes various dynamics like *p*, *ff*, *f*, *fp*, and *sva*, and performance instructions like *loco*. The page is numbered 8 at the top left and includes the title "VIOLONCELLO" at the top right. The Royal Academy of Music Library logo is in the top right corner.

VIOLONCELLO

RONDO

1

## VIOLONCELLO

A page of handwritten musical notation on ten staves. The notation is in common time, mostly in B-flat major, with some sections in A major and E minor. The manuscript includes dynamic markings like 'pp' and 'ff', and performance instructions like 'minore'. The music consists of various note heads and stems, with some staves featuring grace notes and slurs. The paper is aged and shows some discoloration and small brown spots (foxing).



# VIOLONCELLO

A handwritten musical score for a three-part setting (SATB) on ten staves. The score is written in black ink on aged, yellowish paper. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major, C major, F major) indicated by the staff symbols. The score includes dynamic markings such as forte (f), forte with sforzando (ffp), piano (p), and sforzando (sfz). Articulation marks like accents and slurs are also present. Performance instructions include 'loco' (locally) and '8ve' (octave). The music consists of a mix of homophony and polyphony, with some staves featuring sustained notes or rests. The handwriting is clear and legible, though some markings are slightly faded or obscured by the age of the paper.



## VIOLONCELLO

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loco

8<sup>a</sup>

loco  $\approx$  Minore

p

ff p

sp sp p

dim

14

VIOLONCELLO

Adagio

Major

8va

loco

Minore

ff

p

pp

## VIOLONCELLO



RONDO

Moderato



# VOLONCELLO



VIOLONCELLO

8va

loco

pp

3

major